

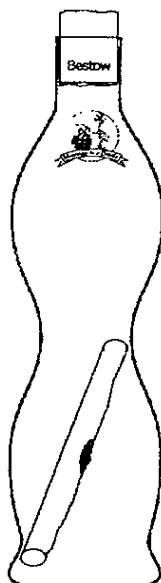
(72) STEVENS, DENISE A., CA

(71) STEVENS, DENISE A., CA

(51) Int. Cl.⁷ B65D 85/00

(54) MESSAGE DANS UNE BOUTEILLE

(54) MESSAGE IN A BOTTLE



(57) This invention proposes a new and innovative way to send greetings from one party to another, in combination with them receiving a specialty gift that is of collectible form. The invention is composed of numbered, hand blown glass bottles containing messages, that have been written on paper and rolled. With a message inside, the bottles are then sealed with a cork and packaged within wooden boxes for shipping. The delivery process is completed via post.

Abstract

This invention proposes a new and innovative way to send greetings from one party to another, in combination with them receiving a specialty gift that is of collectible form. The invention is composed of numbered, hand blown glass bottles containing messages, that have been written on paper and rolled. With a message inside, the bottles are then sealed with a cork and packaged within wooden boxes for shipping. The delivery process is completed via post.

This invention relates to a greetings service, established to not only provide a greeting, but also wares that are unique in kind, in the realm of gifts. Not easily duplicated.

Any other invention of this nature, tends to be produced, more in the way of a novelty gift, with its components being of a much lower quality. Extra steps have been followed in the hereof invention, to ensure the end resulting product, is regarded as a valuable gift and worthy of preservation.

I have found that in order to provide such wares, the bottle needed to be appealing and original; the messages had to offer a new style of written composure and the box, had to make the recipient know, they were about to unveil something very different.

In respect to all this, an unusual bottle shape was created, from the beginning up. This shape will always stay consistent and serve as another distinguishing mark or as an easily associated feature. Other aspects of the bottle will change, however, periodically. This can be done by changing the color bit on the bottom of the base, to another color; the bottle can be blown in colored glass instead of clear; or the glass blower can play with the variables available in glass blowing. i.e. swirling lines, air bubbles etc. This will all be done, with the intent of maintaining its desirability as a collectible.

The main features of this invention, that separates it from others are: the bottle, being of a variable art form, that is numbered for collectible purposes and the style of the written text used in the messages. (Author/inventor has Copyright Certificate of Reg. # 478088) The writing style uses a lot of "Old English" type words, to be conducive with, the whole concept of a "Message in a Bottle".

The only other relevant or similar patent I have found, is pending and was filed by Dream Weaver Studios, in the U.S.A. #09/265,237. I could not establish a filing date.

It is similar in concept, but does not offer the same exclusiveness.

I would have also liked to patent my invention in the U.S.A., but considering the above, may not be able to do so.

This invention has not yet been disclosed, except for the professional help needed to establish it.

Drawings

In the drawings which illustrate embodiments of the invention, Figure 1 is the main component and is indicative of the shape it receives from its mould; Figure 2 is the embodiment to be placed inside Figure 1; Figure 3 is the sealing embodiment for Figure 1; Figure 4 illustrates the distinguishing mark that appears on Figure 1 and Figure 5; Figure 5 is a side view of the embodiment used to house Figure 1 for shipping; Figure 5a is a top view of the embodiment that completes Figure 5. Figure 6 is the Shipping label used on Figure 5; Figure 7, is Figures 1, 2, 3 & 4 assembled.

Specifications

The bottles are hand blown by "Atelier Glassworks" to my specifications. It is not a free blowing process, instead they are blown into a wooden mould, designed for their resulting shape. They are approximately 6.5cm in diameter on their base and 23.5cm in height. Size can vary slightly, just because of the nature of glass blowing not being an exact art. Also wood moulds burn-out slightly with each bottle blown. See Figure 1. The bottles are blown from clear glass and have a blue/green added to their underneath base. This is known as adding a color bit and is done after the bottle has been removed from the mould. Once this has been done and the bottle has been allowed to cool, a number is inscribed underneath, on its outer edge. i.e. 1/500.

The messages that are created for inside the bottles, are produced on hand-made paper that has the look and feel of paper from a long time ago. Message paper size is approximately 10cm wide x 16cm long. The paper tends to have rough edges, which are left like that. The messages are then rolled to pencil size and sealed with the authentic sealing wax of past, Figure 2 and deposited into the bottle.

A hand held corking device is used to seal the bottle, only counter-sinking the cork partially. This allows the recipient to twist the cork out of the bottle, as opposed to using a cork screw. The part of the cork that is sunk in the bottle, displays the word Bestow, as indicated in Figure 3. This is done with metal letter stamps (3.2mm) and black ink. With the cork in, the bottle reaches a new height of 25cm.

A label, professionally developed of a poly material, of the distinguishing mark (Figure 4), is placed on the upper part of the bottle, a cm down from the cork's bottom. It is centered underneath the word "Bestow" of the cork. The size of the mark in Figure 4, has been enlarged slightly. The labels' actual diameter is 2cm.

The bottle in its completed form, Figure 7, is then packaged inside a wooden box, Figure 5. This box is constructed of pine wood 1cm thick and brad nailed. It measures 10.5cm wide x 9cm depth x 35.5cm length. No wood stain or finish is applied, the wood is left in its natural state. The packing material used is called "excelsior" which is fine wood shavings, that are quite curly and springy. Shipping labels are attached on both

side, lengthwise panels. These labels are produced on hand-made paper (like messages), but of a much heavier quality. Figure 6 illustrates the actual size. They display the distinguishing mark, Figure 4. They are approximately 8cm x 14cm long and are glued onto the sides with a white glue, meant for paper/wood. Figure 5a completes Figure 5. It is a sliding lid, that slides in and along grooves, on the boxes' inner edges. (as is familiar with many standard wine boxes)
"Message in a Bottle" is screened lengthways on the lid, in black, as seen in Figure 5a.

This last step completes the product in its entirety.

CLAIMS

The embodiments of the invention in which an exclusive property or privilege is claimed are defined as follows:

1. A hand-blown glass bottle with an individual number inscribed on its underneath base. Its content(s) being a small rolled piece of handmade paper bearing a written message and/or greeting. This message is selected, by the consumer, from a collection of verses produced by the company and who secures the copyrights. A wax daub seals the paper roll closed.
2. A hand-blown glass bottle defined in Claim 1, in which a small circular company label is adhered to its upper-half and a cork inserted into its bottle neck, to serve as a seal for the content(s) within.
3. A hand-blown glass bottle defined in Claim 1 and Claim 2; packaged within a wooden box marked with the company name, MESSAGE IN A BOTTLE, lengthways on its top lid. Two outer address labels are attached, one per each lengthways side of the box to prepare it for shipping, to whomever the consumer has indicated. Delivery via post.

Illustrations

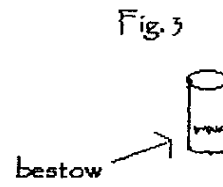
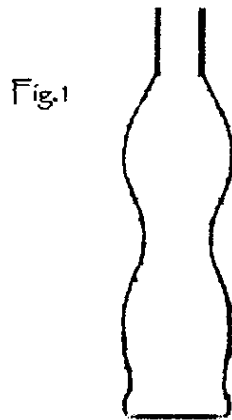


Fig. 5a

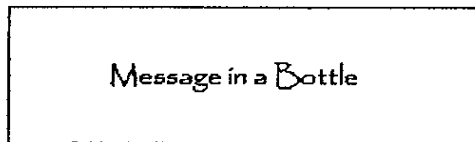


Fig. 4



Fig. 5

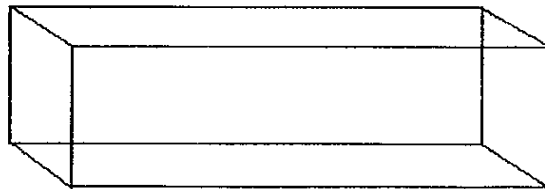


Fig. 6

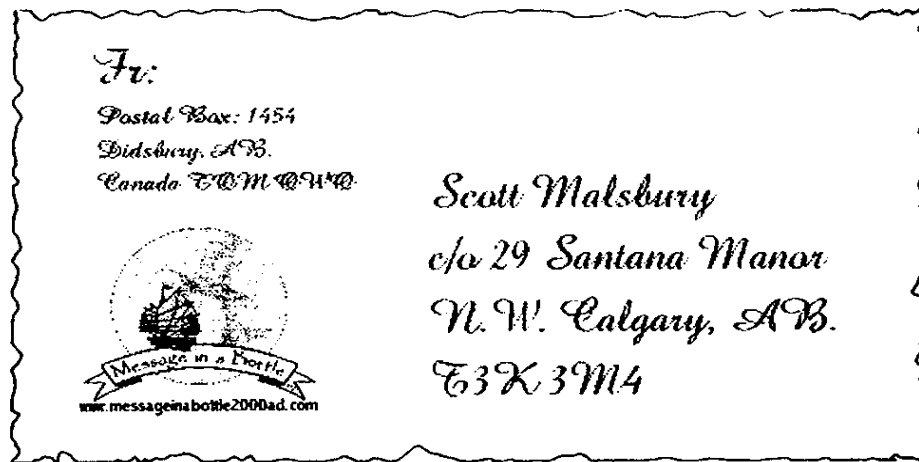


Fig.7

